





**BA FILM & THEATRE**

**BA FILM & TELEVISION**

**BA THEATRE & PERFORMANCE**

**BA ART AND FILM**

**BA ART AND THEATRE**

**BA CREATIVE WRITING AND FILM & THEATRE**

**BA CREATIVE WRITING AND FILM**

**BA CREATIVE WRITING AND THEATRE**

**BA ENGLISH LITERATURE AND FILM & THEATRE**

**BA ENGLISH LITERATURE AND FILM**

**BA ENGLISH LITERATURE AND THEATRE**

# INTRO

*Studying with us means making creative work, and making work which matters.*

*You'll gain the technical expertise needed to transform your ideas into practice, and the critical skills needed to respond to the work of others. You'll learn about career development in the creative industries. You'll explore what it means to collaborate, to develop, to problem solve, and to push boundaries.*

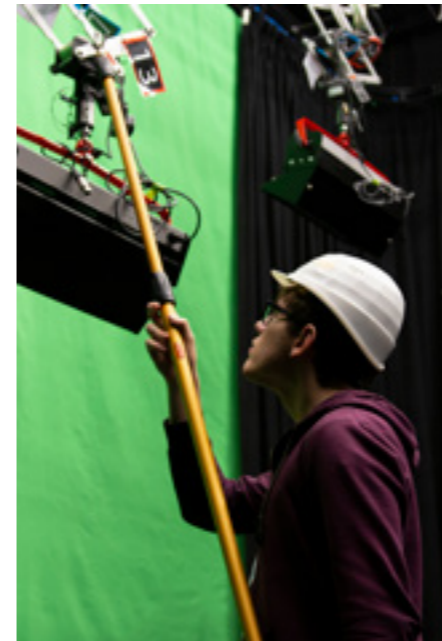
*And you'll leave with first-hand experience of working on a range of creative projects.*

**Dr Simone Knox**  
Head of Film, Theatre & Television





# WHAT WOULD YOU MAKE HERE?





## MAKE WORK WHICH MATTERS

Film, theatre and television shape the world around us, and have the power to change minds. With us, you'll explore their social impact, cultural legacies, and possible futures – and learn to develop your own creative confidence and practical skills.

The Department of Film, Theatre & Television brings together cutting-edge academics, industry professionals and a dedicated team of technicians. Here, you'll study a diverse and international range of work, from popular entertainment to radical creative experiments. And you'll gain the know-how needed to find your own place and voice in the creative arts.

In Minghella Studios we have created an environment where critical thinking and creative development work together. It's a bright, open and flexible collection of spaces; a study environment to enable and inspire.

# MINGHELLA MAKES



Minghella Studios is the purpose-built home of the Department of Film, Theatre & Television. The creative spaces here are designed for collaboration and exploration - through practical workshops, rehearsals and development. Every year, staff and students work together to host festivals at Minghella Studios, showcasing your work.

Each subject has its own specialised production areas, but all spaces are multifunctional, embodying the Department's approach to working across film, theatre and television. And because of the small group sizes in our practice modules, you'll get lots of hands-on time with our equipment.

- Three flexible theatre spaces all licensed for public performance; one 100 seat, one 75 seat and one experimental studio for alternative staging
- A digital cinema auditorium with raked seating, high definition production and 7.1 surround sound

- Dedicated sound-recording studio and mixing suites
- LED lighting in all theatre spaces
- Film and television studio with flexible lighting system, multi-camera facilities, a 'talk-back' system and green screen
- Prop, costume and furniture stores
- A suite of editing rooms
- Training in a range of equipment and software, with the support of specialised technicians.



Our department proudly subscribes to the industry-leading BAFTA albert scheme, which supports film-and-television makers in their efforts to work sustainably and to limit their environmental impact.



## IDEAS WHICH MATTER

Studying here means working with experts active in cutting-edge academic research and practice. You'll learn key ideas for understanding the techniques and processes which shape film, theatre and television today.

Our teaching responds to current technological and artistic developments, including digital cinema, digital television platforms and mixed-media performance. You'll be challenged to think about how the issues you care about are being represented and communicated.

Throughout the degree, you'll learn how to create, engage and influence audiences. You'll respond to contemporary concerns - such as identity, environmental politics, conflict and migration – and your work here will help shape your identity as an empathic, risk-taking, collaborative practitioner.

Studying with experts across the breadth of film, theatre and television will mean learning about areas such as:

- Contemporary theatre and performance
- Radical theatre practices
- Ensemble performance
- Community and applied performance
- Shakespeare in performance
- Digital cinema and special effects
- Feminist screen media
- Documentary
- Global film and television
- Film style
- Ecoscenography, location and environment
- Comedy
- Acting
- Decolonization
- Scriptwriting

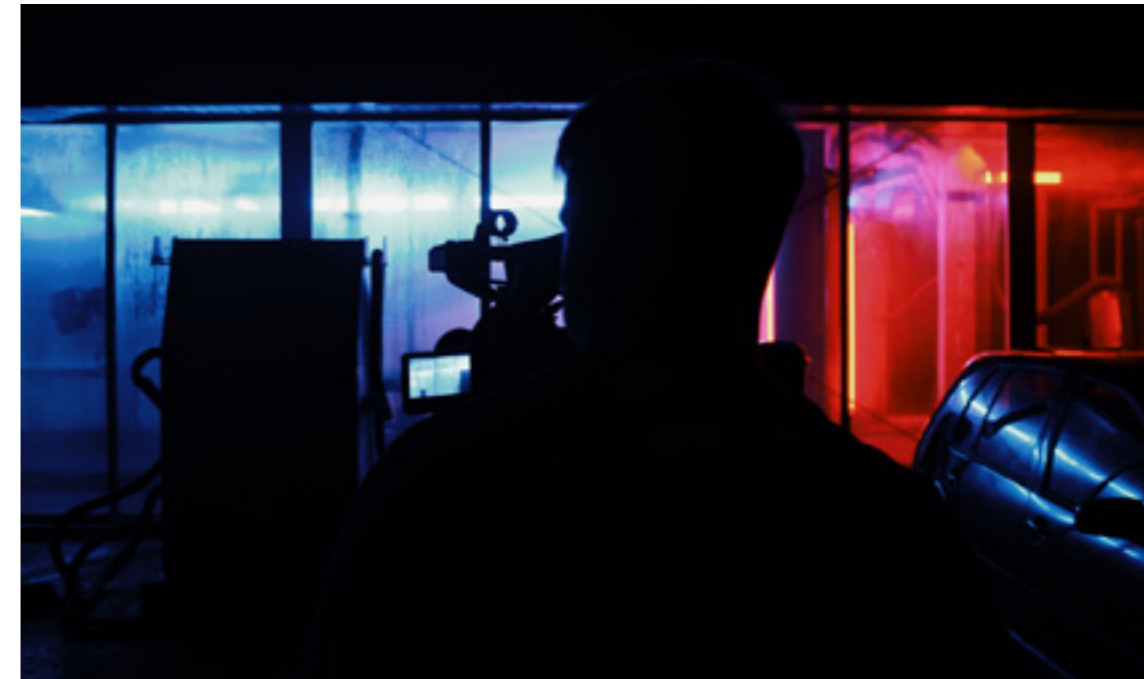
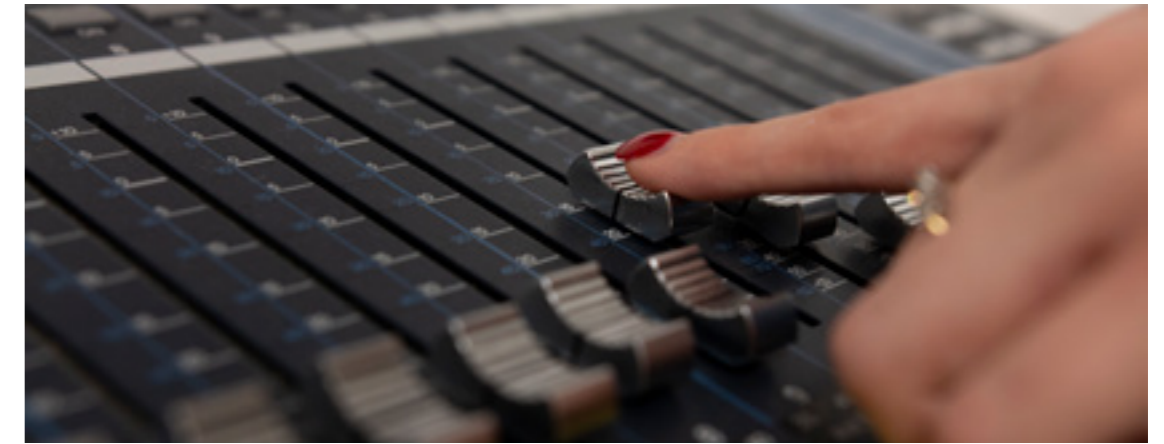
## MAKING THEATRE AND PERFORMANCE

Practical experience runs throughout our theatre teaching. Thinking and doing are integrated into the work you will be doing on this programme and our students develop a range of technical and collaborative skills – such as design, scriptwriting, directing and acting – as they explore subjects and ideas through theatre visits, workshops, seminars and rehearsals. We also value how theatre and performance are increasingly engaging with communities, and make sure this is a key part of your professional training.



## MAKING FILM AND TELEVISION

Our film and television students learn through practice right from the start. You'll develop key skills – such as writing, cinematography, sound and editing – as you explore and engage with different techniques and debates, and may choose to specialise in a particular area of practice towards the end of your degree. More than ever, the industry recognises the importance of accessibility, sustainability and social engagement, and these are at the heart of our teaching.



Whatever you study here, you'll go on a creative journey – and leave with a CV to reflect that.

# PRACTICAL SKILLS





*"I had a fantastic time studying in the Department of Film, Theatre & Television; all the tutors are passionate about their subjects and I had a lot of fun learning from them."*

**Rhianna Dhillon**

English Literature with Film & Theatre graduate,  
Freelance film critic and presenter at BAFTA

# YOUR CREATIVE FUTURE

Minghella Studios can be your launchpad for a career in the creative industries.

As well as practical projects and critical study, each programme has built-in careers preparation. Our optional placement module is designed around the creative roles you want to enter. Employment skills are embedded in all our modules across all our degree programmes.

You'll learn about writing job applications, preparing for interviews, and how to present yourself for graduate opportunities in the creative industries. And with work experience and networking opportunities, all through your degree you'll have contact with lecturers and visiting practitioners who support you in building a professional identity. Students of ours become runners, cinematographers, producers, theatre administrators, directors and scriptwriters – to name just some of the pathways which open up.

You'll also benefit from a wide range of industry partnerships to support that process. Our unique links to the Shinfield Studios, in Reading, will bring Film & Television students contemporary knowledge of screen working practices. And our partnership with South Street Arts Centre and other theatre venues in Reading, enable Theatre & Performance students to engage with the development work of emerging artists and companies.

After you graduate, we'll continue to support you. On our online alumni network, we share opportunities, celebrate creative achievements and encourage collaborations. We continue to support your creative work, with students returning to Minghella Studios as professionals to showcase their work and act as mentors.



# YOUR DEGREE OPTIONS

## BA FILM & THEATRE

Pursue your love of making and thinking about film and theatre, two major cultural industries in the UK with global reach. Explore opportunities to engage with television, too.

## BA FILM & TELEVISION

Become a skilful, informed and thoughtful creator, with practical hands-on film and television project work, and critical reflections and debates.

## BA THEATRE & PERFORMANCE

Express your creativity in performance, and explore theatre's relationship with wider social, political, cultural, and ecological contexts and practices.

	BA Film & Theatre	BA Film & Television	BA Theatre & Performance
Year 1	<p><b>Core modules (120 credits incl. 60 practice)</b></p> <ul style="list-style-type: none"> <li>Analysing Theatre and Performance</li> <li>Approaches to Film</li> <li>Introduction to Filmmaking</li> <li>Staging Texts: Production Skills, Design and Performance</li> <li>Approaches to Television</li> <li>Introduction to Scriptwriting</li> </ul>	<p><b>Core modules (100 credits)</b></p> <ul style="list-style-type: none"> <li>TV Studio Production</li> <li>Introduction to Filmmaking</li> <li>Approaches to Television</li> <li>Approaches to Film</li> <li>Introduction to Scriptwriting</li> </ul> <p><b>1 Optional module* (20 credits)</b></p> <ul style="list-style-type: none"> <li>Comedy on Stage and Screen</li> <li>Analysing Theatre and Performance</li> </ul>	<p><b>Core modules (100 credits)</b></p> <ul style="list-style-type: none"> <li>Analysing Theatre &amp; Performance</li> <li>Introduction to Scriptwriting</li> <li>Staging Texts: Production Skills, Design and Performance</li> <li>Radical Forms in Theatre &amp; Performance</li> <li>Devising Performance: Politics and Citizenship</li> </ul> <p><b>1 Optional module* (20 credits)</b></p> <ul style="list-style-type: none"> <li>Comedy on Stage and Screen</li> <li>Approaches to Film</li> <li>Approaches to Television</li> </ul>
Year 2	<p><b>Core modules (60 credits)</b></p> <ul style="list-style-type: none"> <li>Creative Screen Practice, or Community and Collaborative Performance Practices</li> <li>Or, Independent Critical Project</li> <li>And Film Forms and Cultures, or Performance, Identity and Culture</li> </ul> <p><b>Optional modules* (60 credits)</b></p> <ul style="list-style-type: none"> <li>Documentary</li> <li>Professional Roles and Screen Industry Pathways</li> <li>Directing and Dramaturgy</li> <li>Reworking Shakespeare in Performance</li> <li>Employability and Placements</li> <li>Television and Contemporary Culture</li> </ul>	<p><b>Core modules (100 credits)</b></p> <ul style="list-style-type: none"> <li>Creative Screen Practice</li> <li>Or Independent Critical Project</li> <li>Professional Roles and Screen Industry Pathways</li> <li>Film Forms and Cultures</li> <li>And Documentary, or Television and Contemporary Culture</li> </ul> <p><b>Optional modules* (20 credits)</b></p> <ul style="list-style-type: none"> <li>From Acting to Performance</li> <li>Employability and Placements</li> <li>Directing &amp; Dramaturgy</li> </ul>	<p><b>Core modules (100 credits)</b></p> <ul style="list-style-type: none"> <li>Community and Collaborative Performance Practices</li> <li>Performance, Identity and Culture</li> <li>Or, Independent Critical Project</li> </ul> <p><b>Optional modules* (20 credits)</b></p> <ul style="list-style-type: none"> <li>Directing &amp; Dramaturgy</li> <li>From Acting to Performance</li> <li>Reworking Shakespeare in Performance</li> <li>Employability and Placements</li> </ul>
Year 3	<p><b>Core modules (40 credits)</b></p> <ul style="list-style-type: none"> <li>Advanced Film/TV Project, or Advanced Theatre Making Project, or Creative Research Project, or Dissertation</li> </ul> <p><b>Optional modules* (80 credits)</b></p> <ul style="list-style-type: none"> <li>Commercial and Community Filmmaking</li> <li>Practice as Research</li> <li>Performance and Design</li> <li>Adaptation Across Stage and Screen</li> <li>Television: Exploring Fictional Worlds</li> <li>Contemporary Documentary</li> </ul>	<p><b>Core modules (40 credits)</b></p> <ul style="list-style-type: none"> <li>Advanced Film/TV Project, or Creative Research Project, or Dissertation</li> </ul> <p><b>Optional modules* (80 credits)</b></p> <ul style="list-style-type: none"> <li>Development and pre-production</li> <li>Commercial and Community Filmmaking</li> <li>World Cinema</li> <li>Performance and Design</li> <li>Practice as Research</li> <li>Cities on Screen</li> </ul>	<p><b>Core modules (40 credits)</b></p> <ul style="list-style-type: none"> <li>Advanced Theatre Making Project, or Creative Research Project, or Dissertation</li> </ul> <p><b>Optional modules* (80 credits)</b></p> <ul style="list-style-type: none"> <li>Adaptation Across Stage and Screen</li> <li>Performance and Design</li> <li>Practice as Research</li> </ul>

\* Optional modules vary each year in response to developments in theatre, film and television research, and student demand. Some include elements of practical work.

In each year students may have the option to extend their skills with a module outside the Department, including a language module.

# JOINT DEGREES

	Film & Theatre Pathway	Film Pathway	Theatre Pathway
Year 1	<p><b>Core modules</b> Analysing Theatre &amp; Performance Approaches to Film</p> <p><b>Optional modules*</b> Exploring the Studio (practical strand) Comedy on Stage and Screen Radical Forms in Theatre &amp; Performance</p>	<p><b>Core modules</b> Approaches to Television Approaches to Film</p> <p><b>Optional modules*</b> Exploring the Studio (practical strand) Comedy on Stage and Screen Radical Forms in Theatre &amp; Performance</p>	<p><b>Core modules</b> Analysing Theatre &amp; Performance Radical Forms in Theatre &amp; Performance</p> <p><b>Optional modules*</b> Exploring the Studio (practical strand) Comedy on Stage and Screen Approaches to Film</p>
Year 2	<p><b>Core modules</b> Creative Screen Practice, or Identity, Performance and Culture, or Film Forms and Cultures</p> <p><b>Optional modules*</b> 'Exploring Location (practical strand) Documentary Directing and Dramaturgy Reworking Shakespeare in Performance Employability and Placements Television and Contemporary Culture</p>	<p><b>Core module</b> Film Forms and Cultures</p> <p><b>Optional modules*</b> Exploring Location (practical strand) Reworking Shakespeare in Performance Employability and Placements Documentary Television and Contemporary Culture Identity, Performance and Culture' below</p>	<p><b>Core module</b> Identity, Performance and Culture</p> <p><b>Optional modules*</b> Exploring Location (practical strand) Reworking Shakespeare in Performance Employability and Placements Film Forms and Culture Documentary Directing and Dramaturgy Television and Contemporary Culture</p>
Year 3	<p><b>Core module</b> Dissertation, or Creative Research Project (Joint with English Literature and Creative Writing only)</p> <p><b>Optional modules* (60 credits)</b> Television: Exploring Fictional Worlds Cities on Screen Contemporary Documentary Scriptwriting for Stage and Screen Performance and Design Practice as Research</p>	<p><b>Core module</b> Dissertation, or Creative Research Project (Joint with English Literature and Creative Writing only)</p> <p><b>Optional modules* (60 credits)</b> Television: Exploring Fictional Worlds Cities on Screen Contemporary Documentary Scriptwriting for Stage and Screen</p>	<p><b>Core module</b> Advanced Theatre Making Project, or Creative Research Project, or Dissertation</p> <p><b>Optional modules* (60 credits)</b> Scriptwriting for Stage and Screen Performance and Design Practice as Research</p>

\* Optional modules vary each year in response to developments in theatre, film and television research, and student demand. Some include elements of practical work.




Film, Theatre & Television:  
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Chat to our students:  
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